

Golden Threads: Foreign Languages (French)

YEAR	TERM	TITLE	SPEAKING AND LISTENING :	SONGS, STORIES AND RHYMES	READING AND WRITING	GRAMMAR
3	Autumn 1	Salutations Greetings	Listen attentively to spoken language and show understanding by joining in and responding. Listen and show understanding of single words through physical response.		Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. Using the knowledge of the sound of some letter strings, read aloud individual familiar words.	Understand basic grammar appropriate to the language being studied; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.
3	Autumn 2	Les bases The basics	Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of the words.		Read carefully and show understanding of words, phrases and simple writing. Read and show understanding of familiar single words.	
3	Spring 1	Dans mon sac In my school bag	Listen and identify rhyming words and particular sounds in songs and rhymes.		Broaden their vocabulary and develop their ability to understand new words introduced into familiar written material, including using a dictionary. Identify and use strategies for memorising new vocabulary.	
3	Spring 2	Quelle famille ! What a family!	Engage in conversations; ask and answer questions; express opinions; respond to those of others; seek clarification and help. Recognise a familiar question and respond with a simple rehearsed response.		Describe people, places, things and actions orally and in writing. Write and say simple familiar words to describe people, places, things and actions using a model.	
3	Summer 1	À l'animalerie At the pet shop	Speak in sentences using familiar vocabulary, phrases and basic language structures. Present ideas and information to a range of audiences.		Write words from memory and adapt these to create new sentences, to express ideas clearly. Write single familiar words from memory with understandable accuracy.	
3	Summer 2	Drapeaux du monde Flags of the world	Name objects and actions and link words with a connective in a simple rehearsed statement.			
4	Autumn 1	On fait la fête ! Celebrations!	Listen attentively to spoken language and show understanding by joining in and responding. Listen and show understanding of short phrases through physical response.	Appreciate stories, songs, poems and rhymes in the language. Join in with the words of a rhyme, song or story sometimes from memory.	Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. Read aloud familiar short sentences using knowledge of letter string sounds and observing silent letter rules.	Understand basic grammar appropriate to the language being studied; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.
4	Autumn 2	Au carnaval des animaux Animal Masquerade	Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of the words.		Read carefully and show understanding of words, phrases and simple writing. Read and show understanding of simple familiar phrases and short sentences.	
4	Spring 1	Bonne appétit, bonne santé ! Healthy eating	Listen and demonstrate understanding of words in songs and rhymes.		Broaden their vocabulary and develop their ability to understand new words introduced into familiar written material, including using a dictionary. Use a bi-lingual dictionary to find the meaning of a word or its translation.	
4	Spring 2	L'heure du goûter Snack time	Engage in conversations; ask and answer questions; express opinions; respond to those of others; seek clarification and help. Ask and answer several simple and familiar questions with a rehearsed response.		Describe people, places, things and actions orally and in writing. Write and say a simple phrase to describe people, places, things and actions using a language scaffold.	
4	Summer 1	Bienvenue chez nous ! Welcome to our World!	Speak in sentences using familiar vocabulary, phrases and basic language structures. Present ideas and information to a range of audiences.		Write words from memory and adapt these to create new sentences, to express ideas clearly. Write simple familiar short phrases from memory with understandable accuracy.	
4	Summer 2	Le monde francophone The French-speaking world	Use familiar vocabulary to say simple sentences to give information using a language scaffold.			

5	Autumn 1	Découvre Paris Discover Paris	Listen attentively to spoken language and show understanding by joining in and responding. Listen and show understanding of more complex familiar phrases and sentences.	<p>Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. Read aloud more complex sentences using knowledge of letter string sounds and observing silent letter rules.</p> <p>Read carefully and show understanding of words, phrases and simple writing. Read and show understanding of a complex sentence using familiar language.</p> <p>Broaden their vocabulary and develop their ability to understand new words introduced into familiar written material, including using a dictionary. Use a bi-lingual dictionary to find the meaning of nouns in the plural, adjectives in agreement and conjugated verbs.</p> <p>Describe people, places, things and actions orally and in writing. Write and say a more complex sentence to describe people, places, things and actions using a language scaffold.</p> <p>Write words from memory and adapt these to create new sentences, to express ideas clearly. Write familiar complex sentences from memory with understandable accuracy.</p>	<p>Understand basic grammar appropriate to the language being studied; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.</p> <p>Apply the rules of the agreement of adjectives in the singular and plural with some accuracy. Produce positive and negative sentences with high frequency verbs and pronouns.</p>
5	Autumn 2	Frères Montgolfier Bon voyage ! Montgolfier brothers Have a good trip!	Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of the words. Follow the text of familiar rhymes and songs identifying the meaning of words.		
5	Spring 1	Tout sur moi ! All about me!	Engage in conversations; ask and answer questions; express opinions; respond to those of others; seek clarification and help. Ask and answer more complex familiar questions with a scaffold of responses; maybe asking for clarification and help.		
5	Spring 2	Portraits Portraits	Speak in sentences using familiar vocabulary, phrases and basic language structures. Present ideas and information to a range of audiences. Use familiar vocabulary to say more complex sentences such as presenting ideas using a language scaffold.		
5	Summer 1	Nous sommes musiciens We are musicians			
5	Summer 2	Vive le sport Our sporting lives			
6	Autumn 1	Quel temps fait-il ? What's the weather like?	Listen attentively to spoken language and show understanding by joining in and responding. Listen and show understanding of more complex sentences containing familiar words and unfamiliar words.	<p>Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. Pronounce unfamiliar words in a sentence using knowledge of letter strings, liaison and silent letter rules.</p> <p>Read carefully and show understanding of words, phrases and simple writing. Read and show understanding of a series of complex sentences using familiar language.</p> <p>Broaden their vocabulary and develop their ability to understand new words introduced into familiar written material, including using a dictionary. Decode a simple unfamiliar text using grammatical knowledge, context or a bi-lingual dictionary.</p> <p>Describe people, places, things and actions orally and in writing. Write and say a complex sentence manipulating familiar language, using a dictionary for new language.</p> <p>Write words from memory and adapt these to create new sentences, to express ideas clearly. Write complex sentences from memory manipulating familiar vocabulary with understandable accuracy.</p>	<p>Understand basic grammar appropriate to the language being studied; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.</p> <p>Use the correct form of the definite article in singular and plural sentences. Apply all the knowledge of grammar above to build complex sentences.</p>
6	Autumn 2	On s'habille ! Let's get dressed!	Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of the words. Read aloud the text of familiar rhymes and songs.		
6	Spring 1	Coco Chanel Vive la mode ! Coco Chanel Fashion	Engage in conversations; ask and answer questions; express opinions; respond to those of others; seek clarification and help. Engage in a short conversation using familiar questions and express opinions.		
6	Spring 2	Un voyage dans l'espace A journey through space	Speak in sentences using familiar vocabulary, phrases and basic language structures. Present ideas and information to a range of audiences. Manipulate familiar language to present own ideas and information in more complex sentences.		
6	Summer 1	Découvre le Louvre ! Discover the Louvre!			
6	Summer 2	Quoi de neuf ? What's in the news?			