

St Joseph's Mission Statement

Our school is proud to be part of the Roman Catholic Church in the parish of St Joseph's. Our mission is to serve God, uphold the worth and dignity of every person and enable them to develop their talents. Everything we do is rooted in the values of the Gospel, as we seek to deepen faith, strengthen hope and grow in love in a respectful, safe and happy environment.

St Joseph's Culture Statement

If we do nothing else today, we will show Love, Faith and Hope.
The most important things we must ensure today, are that our children learn, are safe and are happy.

Extra - Curricular Opportunities

Bury Music Service provide a variety of music lessons throughout the school year- e.g. trumpet, violin, guitar.

Rocksteady offer children the opportunity to learn to play alternative instruments weekly such as; electric guitar, bass guitar, drums, keyboard or vocals. Children then perform throughout the year.

KS2 Children are invited to join the school choir. The Choir have recently performed at: Local Residential Care homes, Tesco, Bury Market, Buchanan Social Club, Christmas Concert and many more.

We have a church choir who rehearse at school and sing monthly at St Joseph's Church.

Children are taught to play the recorder as part of their music lessons in Y3.

Our Music Outcomes (Impact)

At St Joseph's all pupils will benefit from a high quality music education which will engage and inspire pupils to develop a love of music and their talent as musicians. It will increase their self-confidence, creativity and sense of achievement. As pupils progress, they will develop a critical engagement with music, allowing them to enjoy a wide and rich range of music. Children have regular opportunities to revisit and consolidate prior skills and knowledge to help them become confident musicians.

Musician of the Week

Each week, as a school we have a 'Musician of the Week'. Each class learn about the musician/ artist and listen to their music throughout the week.

Music



There are 3 things that last: Faith, Hope and Love.



*Our fundamental aim at St Joseph's is to assist pupils in their personal faith journey by providing an education for all our children in which the spirit of Christ permeates the whole life of the school. As our mission statement suggests, "It is the role of the school to work actively in partnership with parents to foster the spiritual, educational, social and personal development of all our children". Everything that the school teaches is centred on its Self-Evaluation Framework of the 5W's, which are **Word, Worship, Welcome, Welfare and Witness.***

Intent (Aims)

1. The programmes of study of the National Curriculum for music will underpin teaching and learning.
2. Children will perform, listen to, review and evaluate music across a range of historical periods, genres, styles, cultures and traditions, including the works of the great composers and other musicians including contemporary musicians.
3. Children will learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
4. Pupils will be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes
5. All will understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Implementation

Throughout school we use the National Curriculum to plan objectives. We then use Cornerstones Curriculum and Charanga to plan lessons and activities, as well as using a wide range of teaching and learning resources. Music is covered, and children are fully immersed, through topic based learning where appropriate:

At St Joseph's we believe Music is effective when:

1. Children learn how to play tuned and untuned instruments, musically play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
2. Pupils experiment with, create, select and combine sounds using the inter-related dimensions of music, improvise and compose music for a range of purposes using the inter-related dimensions of music.
3. Children learn how to listen with concentration and understanding to a range of high-quality live and recorded music.
4. Pupils learn how to pay attention to detail and recall sounds with increasing aural memory.
5. When appropriate children use and understand staff and other musical notations.
6. Children are helped to appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians as they develop an understanding of the history of music.

Our Music Curriculum

"Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon." National Curriculum Music (2014)

The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum. In line with the curriculum for Music and guidance from Ofsted, this Scheme moves away from the previous levels and learning objective/outcome concepts to an integrated, practical, exploratory and child-led approach to musical learning. Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum for music: Listening and Appraising, Musical Activities, warm-up Games, Optional Flexible Games, Singing, Playing instruments, Improvisation, Composition, Performing. **Games** embed the Interrelated Dimensions of Music through repetition. **Singing** is at the heart of all the musical learning. **Playing** instruments with the song to be learnt - tuned/un-tuned classroom percussion and an option to play any band instrument. A sound-before-symbol approach is used but scores are provided as an understanding of notation is introduced to the children. **Improvising** with the song using voices and instruments occurs in some Units of Work. **Composing** with the song using instruments occurs in some Units of Work. **Perform/Share.**

Moderation

The subject leader for Music carries out regular monitoring throughout the year. This involves updating staff on the Charanga scheme of work, pupil interviews, learning walks and observations.

Pupils Voice

"Music lessons are so much fun and I love playing the glockenspiels together in class- it's brilliant"

"I love Rocksteady coming in – It's the best part of my week"

'I really like listening to different genres of music in our music lessons'.