





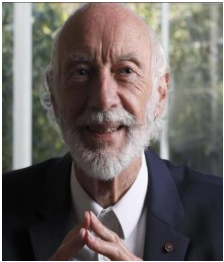




Poetry Progression

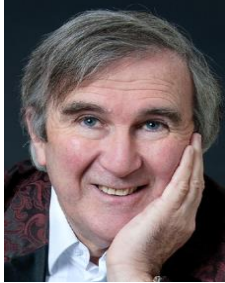

FS1

FS2

Rhyming texts and short poems (focus on 2)



	<u>EYFS</u>	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
<i>Poet Study</i>	 <p>Michael Rosen</p>	 <p>Edward Lear</p>	 <p>Roger McGough</p>	 <p>Pam Ayres</p>	 <p>William Wordsworth</p>	 <p>Grace Nichols</p>	 <p>Matsuo Basho</p>
<i>Types of Poetry</i>	<p>Innovate a well-known rhyme (spoken)</p> <p>Alphabet list poems</p> <p>Rhyming couplets</p> <p>Performance</p>	<p>Alliterative list poems</p> <p>Simple riddles</p> <p>Innovate a well-known rhyme (written)</p> <p>Performance</p>	<p>Acrostic</p> <p>Quatrain - AABB or ABAB</p> <p>Shape Poem</p> <p>Performance</p>	<p>Narrative with rhyme</p> <p>Question and answer poems</p> <p>Haiku and Tankas</p> <p>Performance</p>	<p>Limericks</p> <p>Monologue (one voice)</p> <p>Metaphor</p> <p>Performance</p>	<p>Cinquain</p> <p>Simile and metaphor</p> <p>Personification</p> <p>Performance</p>	<p>Blank verse (classics)</p> <p>Sonnets (classics)</p> <p>Narrative /Classic</p> <p>Performance</p>

<i>Performance Poetry</i>	<i>Caribbean Counting Poem</i>	<i>Queue for the zoo</i>	<i>I'm walking with my iguana</i>	<i>Life doesn't frighten me at all</i>	<i>Today, I feel</i>	<i>Football Mad</i>	<i>If</i>
							
	<i>Pamela Mordecai</i>	<i>Clare Bevan</i>	<i>Brian Moses</i>	<i>Mya Angelou</i>	<i>Gervais Phinn</i>	<i>Benjamin Zephaniah</i>	<i>Rudyard Kipling</i>