

## St Joseph's RC Primary Art Long Term Overview 2023/2024



## FS1 and FS2

2023- 2024	FS1	FS2	FS1	FS2	FS1	FS2
	Autumn		Spring		Summer	
Expressive Arts and Design	Be the Artist! Henry Matisse Georgia O'Keeffe  My Masterpieces Own work ME!  Colour primary colours mixing primary colours  Skills Gluing - round edge Sticking - on material Explore different materials Lines - wavy & curved	Self portrait  Painting skills  Know that different brushes make diff marks with paint (dry/wet) Know that some paint moves diff to others (acrylic/watercolour/powder paint) Know the names of the primary, secondary and tertiary colours and how they are made  Drawing Skills  Know that diff types of pencils or media make diff marks (thicker/thinner	Be the Artist! Clause Monet Andy Warhol  My Masterpieces My picture MEI My Family My face [self-portrait]  Colour cold colours/shades the best colour to use  Skills collage [materials & texture] Selecting materials Enclosed shapes	Self portrait  Painting Skills Choose colours to create the background and objects Know some colours are light/bright/dark Paint leaves, branches and buds  Drawing skills Identify and draw the components of plants and trees  This is ME!	Be the Artist!  James Bizzi Joan Miro  My Masterpieces I'm an artist! MEI My Friends Faces [portraits] My house  Colour warm colours/shades skin tones  Skills Threading Sewing - large scale Show emotions in work	Self portrait  Painting skills  Us paint and a desired effect to create a picture such as a trip to the park or a day at the beach  Drawing Skills  Know how to draw parts of humans- know that some drawing utensils feel diff and make diff marks than others when drawing
	Draw Chalk Paint Print  Painting skills  Know paintbrushes, sponges, sticks etc. can make marks on a surface combined with paint, by making marks a given shape/concept can be represented.  Express ideas from a source. Know different brushes have different effects [thick, thin, long, short, bristles] Know names of primary and secondary colours. Develop hold of tools. Move multi-directional brush strokes.	light/darker)  This is ME!  Sculpture skills  Know that natural materials to create diff things (forest schools)  Know that natural materials can be laid out to make patterns (forest schools)  Using props for roleplay for characters and  Baking Skills chopping heating	Techniques Sponge Splat Observational drawing Self-portrait  Construction Blocks and kits  Painting skills Know paint can be moved on a surface, experiment with different paints. Identify colour to be used in work. Hold tools with increasing control/full grip. Close lines, with increasing control, to create a shape. Know what happens when paint over another colour	Sculpture skills Build on what they know about model making to create models of trees and flowers  Be the Artist Andy Goldsworthy  Music Mrs Hill- tempo music from around the world  Baking Skills slicing stirring	Techniques Marble Finish the picture Portrait  Construction Joining and Fixing  Painting skills Selects resources for purpose. Identify different components of what they see to paint Represent natural forms and feature. Paint landscape and portraits, using and knowing terms. Use hatching brush strokes.	This is ME!  Sculpture skills  Know how to shape playdough or clay to make a thumb pot Know how to make an animal sculpture Know not to use tools to make holes and indents  Talent show  sharing creations and explaining their process and thought behind it

Drawing skills n to make different marks. losing lines will make a shape. emotions, using simple shapes. e marks of different surfaces. raw around hand.		. Know appropriate equipment for drawing. Draw around hands, toes, feet with increasing accuracy. Draw outlie f bodies as lie on paper - add features. Know how to depict different poses.	<b>Baking Skills</b> Baking and Freezin
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This is ME!			
Sculpture skills			
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sculptures.		Sudarsan Pattnaik	
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## Key Stage 1 and 2

Knowledge Skill Endpoint	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	DRAWING  SPIRALS	PAINTING  EXPLORING WATERCOLOUR	PRINTING  Acc Pathway and Bury		SCULPTURE PRINTING Natural	
	Acc Pathway  Artist- Molly Haslund Tracey Mc Guiness Kelly	Artist study: Paul Klee	Artist: The curious printer, plasticine print blocks, Liz Welby, Paul Klee  Make a "plate" from which to "print"		Materials Bury Yr 2 Sculpture  Artist Study- Andy Goldsworthy	
	Use techniques such as, and continuous mark making and large scale drawings using different tools. (pencils, chalks, pastels)	Explore and practise watercolour skills and understand the different effects I can achieve, such as wash, wet on dry, wet on wet	Know the relationship between plate and print: e.g. negative / positive. That we can use print to create a repeating pattern  Explore line, shape, colour and texture to explore pattern, sequence,		Transient art is moveable, non-permanent and usually made of a variety of objects and materials. Natural materials, such as grass, pebbles, sand, leaves, pine cones, seeds and flowers, can be used to make transient art.  Make textures, patterns and imprints, using	
	Draw from observation for a few minutes at a time.  Experiment with different materials -	Identify and use paints in the primary and secondary colours.  The primary colours are red,	sequence, symmetry.  Press objects into a malleable material to make textures, patterns.			

	graphite sticks, soft B pencils, handwriting pens, chalks.  Explore different qualities of line, colour blending, mark making.	yellow and blue. The secondary colours are orange, green and purple.  How Paul Klee used blocks of different watercolours in his paintings.	Use my sketchbook to generate ideas, test ideas.  Use plasticine, different materials to make prints thinking about different compositions and colour.  I can cut shapes out of foam board and stick them on a block to make a plate to print from.  Talk about how I made my print and what I liked.		tree bark, leaves, seed pods.  Make transient art and pattern work in the style of Andy Goldsworthy using a range or combination of man-made and natural materials.	
Year 2	DRAWING Year 2 Bury Observational Drawing  Artists: Da Vinci, Durer  Know that different grades of pencil etc produce different thick/thin, light/dark and hard/soft lines.	PAINTING EXPRESSIVE  Acc Pathway  Artists- Brushwork of Van Gogh, Cezanne, Charlie French,  Primary and secondary colours can be used to create different shades,	SCULPTURE  Figurative Abstract Sculpture Year 2 Bury  Artists: Barbara Hepworth, Arp, Gabo  Shape, form, construct and model from observation and imagination.  Work clay with water, using different tools to	DRAWING  PORTRAITS Year 2  Artists - Michelangelo, Da Vinci, Modigliani  Face proportion using a grid to place features in relation to each other		PRINTING  Explore the World through Monoprint  Acc Pathway Bury  Artists: Xgaoc'o X'are, Hiroshiga and Escher  What is a Monoprint?

	Experiment with different marks to shade and create texture and pattern.  Explore tone and gradient by blending from light to dark.  Base my drawings upon careful observational looking and my imagination.  Sketch animals using different techniques	hues, tones and textures.  Expressionism as a style of painting.  Experiment in the style of an artist through expressive marking.	shape, score and indent.  Demonstrate experience in surface patterns/ textures and use them when appropriate.  Demonstrate experience in surface patterns/ textures and use them when appropriate.  Use ideas from other sculptors.	Drawing outlines and use of shading.  Properties and techniques using chalk and oil pastels.  How artists presented features  Know how to draw human features in proportion.  Know how to blend and create colours using pastels.  Produce a portrait from memory or using photos using techniques.		Explore the work of artists who use mono print.  I can share my thoughts on the artists work.  Demonstrate experience of impressed printing using different materials.  I can use carbon paper and inks to make a mono print		
End Points for KS1	Use a range of materials creatively to design and make products.  Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.  Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.  Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.							
Year 3	DRAWING		PAINTING	SCULPTURE	<u>ARCHITECTS</u>	PRINTING		

Charcoal Acc Pathway and Bury  Artists - Laura McKendry and Edgar Degas, Stone Age art.  Study and respond to contemporary artists  Smudging, erasing and mark making can be used to create movement, emotion, tonal gradients and texture.  Stone Age drawings record the world around. Influence of cave drawings record thistory.  Explore different types of charcoal  Work in the style of  Artists Sudy-Monet, Alfred Sisley, Berthe Bury Artists - Getty Museum, Greek Artists. Michael Cardew, Andrea Moon  Interessionist septore the work of Forek Clay Pots Bury Artists - Getty Museum, Greek Artists. Michael Cardew, Andrea Moon  The work of significant, architects, sultures and use them to revisit and review ideas.  Use sketch books to record observations and use them to revisit and review ideas.  Significant, architects, cultures and duse them to revisit and review ideas.  Significant, architects, cultures and duse them to revisit and review ideas.  Significant, architects, cultures and duse them to revisit and review ideas.  Significant, architects, cultures and duse them to revisit and review ideas.  Significant, architects, cultures and duse them to revisit and review ideas.  Septore the work of of forek Clay Pots Artists. Michael Cardew, Andrea Moon  The work of significant, architects, cultures and duse them to revisit and review ideas.  Study and use them to revisit and review ideas.  Septore the work of of oreek clay Daries and the use of the coiling method. coiling				Bury	Yr3 Plan
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Punils explore the classical complete a		Pupils explore the		_	The state of the s
work of artists using architecture. wallpaper design		The state of the s			wallpaper design

	Understand what Chiaroscuro is and how I can use it. Use light and dark tonal values to create a sense of drama	a variety of marks and paints by deconstructing their work and recording the different marks that they can see	Know the terms: column; pediment, cornice, frieze, architrave, colonnade.  Sketch buildings in the city that use the columns.  Design their own classical influenced building.	in the style of William Morris.
Year 4	DRAWING STORY TELLING THROUGH DRAWING Acc Pathway  Artist studies - Laura Carlin and Shaun Tan.  Artists use sketching to develop an idea over time.  Explore how they can build and share a story through a series of images. (charcoal,	PAINTING STILL LIFE Acc Pathway  Artist studies- Cezanne, Jan Davidsz, Jacob Vosmaer, Nicole Dyer.  Become familiar with the term still life, explore a variety of contemporary artists that study still life in different forms.	ARCHITECTURE  Bury  Artist studies - Sir Christopher Wren,  Lady Elizabeth Wilbraham  Research and annotate in sketch books, what pupils notice about the buildings that Wren and	SCULPTURE  CLAYWORK/ PLINTHS Acc Pathway  Andrea di Pietro di Marco Ferrucci, Thomas Price, Anthony Gormley  Techniques used to create a 3-D form from clay include pinching slab construction and sculpting. Carving, slip and

	graphite, ink, pencil or pastel)		Create still life art work.		Wilbraham designed.  Identify features: dome; baroque; quadrangle, exterior, interior, space, light, façade, tower, turret.  Explore the designs for St Paul's developed until the final one was selected.  Compare St Peter's dome in Rome and to St Paul's using technical	scoring can be used to attach extra pieces of clay. Mark making can be used to add detail to 3-D forms.  Use other materials to create a plinth person.  Use clay to create a detailed or experimental 3-D form.  Create plinth people inspired by the Ancient Roman Emperors		
LKS2 End Points	Develop artistic tech different kinds of art	•	rol and use of materials,	with creativity, experi	language. mentation and an incr	easing awareness of		
	Create sketch books to record their observations and use them to review and revisit ideas.  Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].  Know about great artists, architects and designers in history.							
Year 5	DRAWING		ARCHITECTURE	<u>SCULPTURE</u>		PAINTING PRINTING		

CITY SCAPES 3D	Bury.	Acc Pathway and Bury.	Neo -
PERSPECTIVE	Architect:		Expressionism and Street Art
Acc Pathway and Bury.	Alfred Waterhouse	Artists – Shoreditch	
Artist Studies-	Know what gothic architecture is and	Sketcher, Ben Cunliffe,	Bury Year 5 Printing
Paul Kenton Lowry, Vanessa	identify gothic influences around	passivehaus and various architects	
Gardener, Kitty Jones.	the city.		Artists: Jean –
3D perspective is	Know the features of gothic	The purpose of architecture.	Michel Basquiat, Anselm Kiefer
created by lines mapped to meet a	architecture  Research and find	Explore different	Banksy
vanishing point.	out about gothic	designs using eco materials.	What is Neo -
Artists can be inspired by the	architecture in Europe.	Use sketches by	Expressionist Art?
land and city where they live		Shoreditch Sketcher and	Study the artist Jean Michel
(Lowry/ Gardener)		other architects to collect ideas	Basquiat
		for building structures.	Use pointillism and block printing
Create perspective		Make scaling	and block printing and mono prints to create a
drawings using sketch lines to		accurate.	background.
diminish at a		Discuss beauty	Use a range of colours and
vanishing point.		versus environment.	strokes to convey mood.
Use sketchbooks		Design through	Convey a
to collect source material.		sketching, a labelled house.	message in the style of the artist

media the ene	nations and to capture ergy and of a land or		Build a house using foam board, ink, card, Balsa other materials in construction.		
Year 6	RAWING PAINTING	SCULPTURE		ARCHITECTURE	<u>COLLAGE</u>
Explor	ring Identity Bury	Acc pathway		Bury	Year 6
Artist s Barratt Franco Frida Ka Leonard  The cor negativ used in  Use a r techniq create depth a  Use sk to explitest an	Artist Studies- Picasso, Salvado Dali  Brushes (rounded, pointed tip, flat square end) can be used to create different effects.  Explore the Art Movements Artist Studies- Picasso, Salvado Dali  Brushes (rounded, pointed tip, flat square end) can be used to create different effects.  Explore the Art Movements Surrealism and Cubisim.  Know how to use composition to create different foci.	The visual elements and forms of chairs, choice of materials and structure.  Create an outdoor sculpture or a chair for function based upon different designs.  Know how to connect and combine different materials to make a functional design with		Study modern architects who have distorted the 'usual' buildings. Zaha Hadid ,Daniel Liebeskind,  Know how architects distort features of buildings to create different effects such as more light, more space, or the idea of natural forms. Antonio Gaudi Frank Ghery.  Appraise different modern	Mask Making  Artist Study: Mask makers throughout history  A 3-D form is a sculpture made by carving, modelling, casting or constructing.  Create a 3-D form using malleable materials in the style of a significant artist, architect or designer.

	Create a series of portraits, drawings of their peers using a variety of drawing materials.				architecture using technical terminology.  Study the work and ideas of Hundertwasser.	
UKS2 End Points (covered in LKS2 also)	different kinds of art . Create sketch books Improve their maste example, pencil, cha	, craft and design. to record their observ ry of art and design te	rol and use of materials, ations and use them to rechniques, including draw	eview and revisit ideas		